

**CIRCUL'ARTS ON FILM**

Artistic Practices, Critical Pedagogies and Ecological Thinking

Film Screening and Meetings with the artists

1. Maurice Dubroca (France): *Frans Krajcberg, Portrait d'une Révolte* , 8 min. (Presented by Eric Darmon, film producer).
2. Bianca Dacosta (Brazil) : *Interior da Terra*, 17 min. (ARTIST PRESENT).
3. Gustavo Caboco (Brazil), *Kanau'kyba*, 11 min.
4. Vincent Voillat (France), *Le centre, c'est les pierres*, vidéo sur smartphone, 8 min. HD. 2020 (ARTIST PRESENT)
5. Luis Cyprien Rials (France), *Babel*, 2023, 12 min
6. Paulo Tavares (Brazil), *Non-human Rights*, 4min
7. Capucine Vever (France), *Ô Diryanké*, 21min, *Dérives Alpines*, 19 min.
8. Rosell Meseguer (Spain), *SLHS Tamarugal*, Total: 26 min. (ARTIST PRESENT)

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9. Nana Oforiatta Ayim (Ghana), *Nowhere Else But Here*, 24 min
10. MadeYouLook (Molemo Moiloa and Nare Mokgotho) (South Africa), *Menagano*, 5 min.
11. Sofia Yala (Angola), *Constellation of Dust*, Slideshow (5 min.)
12. Arquitetura Expandida (Colombia), *La Comunidad dela Pala*, 20 min. (ARTIST PRESENT)
13. Left Hand Rotation (Spain/Portugal), *Sem manifestação* (5 min), *Bye, Bye and Thanks for nothing* (5 min) , *Tigre e Yaguarete*, (27 min).

**CIRCUL'ARTS on FILM** is a one-day film program presented within the framework of an international research project focused on contemporary artistic and creative contributions to urban circularity and sustainability ([www.circul-arts.com](http://www.circul-arts.com), 2024–2028). In this context, circularity is understood as a set of practices that involve not only the sharing of material resources, but more significantly, the transmission of immaterial knowledge and know-how—such as historical memory, vernacular solutions, practices of solidarity, and community-building. Particular attention is given to case studies originating from Latin America and the African continent.

The film program showcases artistic research by visual artists exploring sustainable urban interventions and forms of activism. This includes community empowerment strategies developed in Bogotá by **Arquitetura Expandida**, as well as international urban activism by **Left Hand Rotation**. **Rosell Meseguer** investigates resource extraction in Latin America, shifting the perspective from the human to the mineral realm itself. **Gustavo Caboco**, **Maurice Dubroca**, and **Bianca Dacosta** are artists deeply engaged in the **defence** of Indigenous ecologies and belief systems in Brazil.

Other works adopt experimental and empathetic approaches (**Vincent Voillat**), or are embedded within multimedia research frameworks (**Paulo Tavares**), exploring the non-human world and the interdependencies that exist between species—within a long-term historical perspective that

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precedes human temporality (**Capucine Vever**, **Luis Cyprien Rials**). Films by the Ghanaian writer and curator **Nana Oforiatta Ayim**, the Angolan artist **Sofia Yala**, and the French artist **Capucine Vever** address the transmission of ancestral knowledge and the affirmation of cultural identity across diverse African cultures.

This film program is associated to a conference that takes place between the 8th-10th of September at Fondation Maison des Sciences de l'Homme (54, Boulevard Raspail, 75006 Paris)

### **ARTISTS BIOS**

**Vincent Voillat** ([www.voilla.tv](http://www.voilla.tv)) Vincent Voillat lives and works in Paris. Graduated from the Fine Arts Schools of Grenoble and Le Fresnoy (2003). He is represented by Galerie Éric Mouchet Paris and teaches sculpture at the École Supérieure d'Art et de Design TALM-Tours.

**Gustavo Caboco** (<https://almeidaedale.com.br/artistas/gustavo-caboco/>) born in Curitiba, Roraima (1989). He identifies himself as a indigenous Wapichana visual artist. He works with drawing, painting, text, embroidery, animation and performance and proposes ways of reflecting on the displacements of indigenous folks and on the recovery of memory.

**Sofia Yala** (<https://www.sofiayala.art/>) is an Angolan/Portuguese photographer. She has a BA in African Studies and an MA in Anthropology & Visual Cultures and an MA in Arts: Film & Photography in the UK. Yala's artwork explores archival material, to reshape memories and experiences.

**Arquitetura Expandida** (<https://arquitecturaexpandida.org/>) is a Bogotá based collective, founded in 2010, working on the intersection between art, architecture, design. Their activism is based on collaborations with social communities, often involving their grassroots footage. They act in defense of social rights. They have showed their work in various international museum, including Centre Pompidou, Paris in 2017.

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**Left Hand Rotation** (<https://www.lefthandrotation.com/>) is an artistic collective active since 2005 that develops projects that combine urban intervention and art activism, in defense of communities and their social rights, involving performance, recording, foto and video manipulation.

**Louis Cyprien Rials** ([www.louiscyprienrials.com](http://www.louiscyprienrials.com)) is a French artist whose artistic work is based on extensive travelling in conflict zones. He is currently based in Iraq . His most recent show was at the Institut Français (Baghdad) and the Fondation Le Corbusier (Paris), 2024.

**Nana Oforiatta Ayim** ([www.nanaoforiattaayim.com](http://www.nanaoforiattaayim.com)) is a historian, writer, and filmmaker, living in Ghana. Her research is dedicated to indigenous knowledge models and their contemporary expression in Ghana. Her novel, *The God Child*, was published by Bloomsbury, UK & US (2019, 2020). She curated Ghana's first Venice Biennale pavilion, founded the ANO Institute of Arts and Knowledge and the Pan-African Cultural Encyclopaedia

**Paulo Tavares** ([www.paulotavares.net](http://www.paulotavares.net)) is a Brazilian architect, researcher, and writer, working on ecology and territories. He wrote *Forest Law* (2014), *Memória da Terra* (2018), and *Des-Habitat* (2019). He published in Harvard Design Magazine, the Oslo Architecture Triennale, the Istanbul Design Biennial, and the São Paulo Biennial. He teaches at the University of Brasília.

**MADEYOULOOK** ([www.made-you-look.net](http://www.made-you-look.net)) is a Johannesburg-based interdisciplinary art collective founded in 2009 by Molemo Moiloa and Nare Mokgotho. Their work focuses on re-examining everyday Black practices in South Africa, often through installations, gatherings, and research, aiming to challenge and re-interpret societal norms. In 2024 they represented South Africa at the Venice Biennale.

**Capucine Vever** ([www.capucinevever.com](http://www.capucinevever.com)) born in 1986 in Paris, lives and works in Bobigny, develops a contextual practice centered on the territory, as an ecological, geographical or cultural presence. Her work has been presented in the Chapelle de l'Oratoire of the Musée d'Arts de Nantes

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(2025), the Musée des Beaux-Arts de Caen (2025), the Grantham Foundation for Art and the Environment (Quebec, 2025) etc.

**Rosell Meseguer** ([www.rosellmeseguer.com](http://www.rosellmeseguer.com)) born in 1976, lives and works in Spain. Her work is focused on mineral colonization, expanding geopolitical reading with artistic questions thorough fieldwork, archival research, historical research, producing artist books, installations, printmaking, video. She has participated in MANIFESTA 8 and presented her artist books at MNCARS Reina Sofía Madrid. Her work is in collections such as MIRÓ Foundation Mallorca or the Board Whitney Museum NY.

**Bianca Dacosta** (<https://www.biancadacosta.com/>) Through a multifaceted practice combining film, photography, installation and sculpture, Brazilian artist Bianca Dacosta works on the memory of territories, where natural and sensitive resources intertwine, within a postcolonial and anti-extractivist approach. Her work draws on natural, scientific and symbolic elements to question endangered nature in the Anthropocene, the imaginaries of colonized lands and organic forms, sketching a reconciliation between humanity and its environment.

**Éric Darmon**, ethnologist by training, is a French director and producer, founder of the documentary film production company *Mémoire Magnétique* (1982). Filmography: *Au soleil même la nuit* (1994), *Les Coulisses de la création* (documentary portraits of composers - Philip Glass, Pierre Henry, Steve Reich, Heictor Villa-Lobos etc.), videos and installations for exhibitions, artist performances. He produced *Frans Krajcberg, Portrait of a Revolt* by Maurice Dubroca, *Gypsy Memoirs*, *The Other Genocide* by Juliette Jourdan.

**Maurice Dubroca**, Brazilian at heart, he is a screenwriter and director. The relationship between man and nature is the main theme of several of his films, which have been noted and awarded, such *Des Poissons dans les arbres*, *Chanteurs d'oiseaux*, *Les hyènes de Harar*, et *Frans Krajcberg, Portrait d'une révolte* - winner of the Grand Prix du Film d'art militant (FIFAP - Maison de l'Unesco - Paris 2004), Special Jury Mention (FICA) Goiás - Brazil 2004, Best French-Language Film Award, Frapna - Grenoble 2005.

**Marie Gayet** is an independent curator and art critic, lives and works in Paris. Her recently published *Écritures transversales* (2025, Edition Caza d'Oro) and published in various journals (Esse,

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Artais, etc.) and catalogs (Fondation Bullukian, L'art dans les chapelles, etc.). She works for the Observatoire de l'Art Contemporain and teaches in IESA and Formation Drouot. She is AICA France member and a member of the Board of Directors of C-E-A (see profile on [www.aicafrance.org](http://www.aicafrance.org))

**Marta Jecu** ([www.martajecu.com](http://www.martajecu.com), [www.exodusstations.com](http://www.exodusstations.com)) is researcher, professor at Universidade Lusofona and independent\_curator. Her curatorial work is research oriented. She initiated various research and curatorial projects on the role of contemporary art for new museology, such as EXODUS STATIONS ([www.exodusstations.com](http://www.exodusstations.com)) and Carim (<https://carimproject.com/>) and edited various volumes on natural, immaterial and material heritage

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